Cover illustration

Foundation scholarship recipients who study in Athens sitting on the entrance steps of Athens University.

Top row (left to right): Constantinos Grivakis - First year student at the School of Naval Architecture and Marine Engineering of the National Technical University of Athens (NTUA), Constantinos Kalantzis - First year student at the School of Naval Architecture and Marine Engineering, NTUA, Harun Hussein - First year student at the Medical School of the University of Athens.

Bottom row (left to right): Mariela Margiola - First year student at the School of Health Sciences, Department of Pharmacy, University of Athens, Ilaeira-Kallas Marangou - First year student at the School of Philosophy, Department of History and Archaeology, University of Athens, Theophilos Mavroudis - Postgraduate student in Applied Computational Structural Engineering at the School of Pedagogical and Technological Education (ASPETE), Eleftheria Klagou - Postgraduate student in Clinical Biochemistry and Molecular Diagnostics at the University of Athens, Sotiria Kriemadi - Postgraduate student in Conservation of Historic Monuments, NTUA, Vasilis Kouktzoglou - Postgraduate student in Computer Science at the Athens University of Economics and Business.
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BOARDS & STAFF
John S. Latsis aboard the Marianna VI passenger ship. Eleusis, April 19, 1975.
“Embrace the whole world with your imagination, share its sorrows and its joys, understand its problems, help wherever and as much as you can.”

John S. Latsis, To My Beloved Grandchildren
Stochastis Publications, Athens 1995
This report is an eclectic collage of initiatives and annual programs, supported by the John S. Latsis Public Benefit Foundation and it serves a dual purpose; to provide an overview of the Foundation’s strategic priorities and broad range of activities, over the past year, and to showcase the brilliant work accomplished by established and emerging civil society organizations.

The Foundation is continuously fine-tuning its strategy in order to better respond to the complex and devastating repercussions of the protracted socioeconomic crisis in Greece. Our annual strategic planning in the fields of education, social sciences, culture and social welfare is based on both short-term relief efforts and long-term developmental goals, with the balance between these two approaches striving to maximize social impact.

Without a doubt, 2015 was a year of multiple social challenges, culminating in the alarming escalation of the refugee crisis. By flexibly adapting to tackle pressing social needs, the Foundation focused its efforts on social welfare and community development projects, supporting essential endeavors by reliable nonprofit organizations, with estimable track records, across a wide range of issue areas, including public health, social inclusion and protection, as well as relief initiatives for marginalized groups.

One such initiative was the establishment of a model Accommodation Center for Unaccompanied Minors in the center of Athens, which, in addition to providing full room and board, offers a number of support services to refugee children from the Middle East. This specific project carries much symbolic significance, given that it impinges upon partnerships between the Foundation and social policy institutions, highlighting the need for collaboration between state authorities, non governmental organizations and the private sector in addressing and managing urgent social solidarity challenges.

Equally important in terms of enhancing civil society in Greece, is the cooperation between philanthropic foundations. As part of this effort, the Foundation, in partnership with two charitable organizations, launched the ‘Points of Support’ pilot program, which provides funding to small-scale, innovative projects and focuses on further developing and upgrading the services provided by nonprofit organizations to socially vulnerable groups in Greece.

Despite the pressing social demands that led to the recalibration of our funding strategy, the Foundation remained committed to its regular public benefit activities, which it has been steadfastly supporting since its establishment, through the funding of nationwide, annual programs in
education, social sciences and culture, as well as smaller joint initiatives implemented by partner institutions.

To this end, the Foundation ran the third ‘Learning Together’ program aimed at enriching the quality of education in public kindergartens and primary schools throughout Greece, and awarded numerous undergraduate and postgraduate scholarships, offering higher education opportunities, in both Greece and abroad, to high school graduates from disadvantaged backgrounds and academically excellent university graduates. In the science strand, we continued supporting the research community in Greece, focusing on the humanities and social sciences, as well as on the development of advanced tools for the dissemination of scientific knowledge.

Moreover, the Foundation augmented its ‘Museum Cycle’ publication series, aimed at showcasing the cultural heritage of Greece, with this year’s volume dedicated to the Museum of Mycenae, and funded the operation of the Neraida Floating Museum, which manages educational and cultural initiatives, such as academic scholarships for tertiary studies in maritime and nautical science subjects, aiming to promote, inter alia, the Greek shipping tradition.

The common denominator to all initiatives of the Foundation, concisely presented in the following pages, is the support of creative projects that strengthen the organizational capacities of civil society, thus contributing towards an ecosystem governed by transparency, accountability, mutual trust, open communication, teamwork and solidarity. These are the fundamental ingredients of a strong social fabric, resilient to contemporary social issues and able to effectively meet the challenges that Greece is to face in the near future.

On behalf of the Executive Board
The President
Dr. Peter Kalantzis
The Year 2015 in Numbers

<table>
<thead>
<tr>
<th>88</th>
<th>66</th>
<th>121</th>
<th>3,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>institutions received funding</td>
<td>employment positions were funded (full-time &amp; part-time)</td>
<td>scholarships were awarded to undergraduate and postgraduate students</td>
<td>people visited the Neraida Floating Museum</td>
</tr>
</tbody>
</table>

Indicative organizations that were supported in 2015:
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7,500</td>
<td>children participated in educational activities</td>
</tr>
<tr>
<td>22,000</td>
<td>people benefited from healthcare and preventative medical services</td>
</tr>
<tr>
<td>6,500</td>
<td>people received humanitarian aid and were provided with basic necessities (food, heating, etc.)</td>
</tr>
<tr>
<td>1,750</td>
<td>people were supported through social protection and integration programs</td>
</tr>
</tbody>
</table>

- Samos Island, Technodoromo, Science For You (SciFY), Research Centre for the Humanities, Anatolia College-Center for Talented Youth, Hellenic Open University, University of Trento, Kapodistrias Museum – Center of Kapodistrian Studies, Goulandris Museum of Natural History - Gaia Center, Athens Conservatory, American School of Classical Studies at Athens, Athens Film Society, The Educational Institute for Documentaries-StoryDoc, Anemon Productions, Greek Outreach Group, CPD – Collaborative Planning, Clean Hands, Friends of Europe, Save A Greek Stray.
Primary school students attending an educational program at the Goulandris Natural History Museum.
The Foundation supports initiatives the aim of which is to improve the quality of education via innovative programs that enrich the learning process and broaden access to education through undergraduate and postgraduate scholarships.
Art workshop at the 9th Kastoria Primary School attended by general and special education students. The workshop’s objective was to strengthen the ties of friendship among children and familiarize them with the concept of ‘otherness’.
Aiming to enhance the quality of education, the Foundation has been implementing the ‘Learning Together’ program at public kindergarten and primary schools throughout Greece since 2013. This program offers kindergarten and primary school teachers an opportunity to engage children and work with them on innovative experiential activities.

The program focuses on a different region each year: the grantees in 2013-2014 were schools on Greek islands (excluding Euboea and Crete), in 2014-2015 schools located in mainland border regions, and in 2015-2016 schools in Central and Western Greece, the Peloponnese and Crete, including schools designated as remote and hard-to-reach by the Ministry of Education. The educational initiatives are selected from those submitted by the school teachers themselves following a public call by the Foundation at the end of each school year. The most popular activity themes include local history, school life and social life, the environment and sustainable development, culture and art-related activities, new technologies and the love of reading.

17 kindergarten and primary schools with 1,073 pupils in 9 border regions (Rodopi, Evros, Kilkis, Drama, Serres, Kastoria, Pella, Florina & Xanthi prefectures) participated in the program during the 2014-2015 school year.

A total of 2,043 students have participated in 55 initiatives selected for funding since the beginning of the program.

Additional information regarding the program is available on the Foundation’s website.
‘Learning Together’ Program
2013-2016

School year
2013-2014

School year
2014-2015

School year
2015-2016
1. Program on the history of the 4th Xanthi Primary School.
2. Students of the 13th Serres Primary School learn about the use of green screen filmmaking.
‘First Class: Cinema’ Educational Program
Athens Film Society

As part of its overall efforts to improve the quality of education, the Foundation supported the implementation of the ‘First Class: Cinema’ interactive educational program at secondary schools from May 2015 to February 2016. The program’s objective was to familiarize students with the history of Greek, European and world cinema and the evolution of filmmaking, and stimulate critical thinking on history, science and social issues through the screening of footage from famous and lesser known movies.

2,000 students from 18 middle schools and 33 high schools in Athens and Thessaloniki became familiar with the world of cinema through this program.

‘Our Schoolyard Differently’ Collective Planning Workshops
CPD - Collaborative Planning

The CPD collaborative interdisciplinary design team, in cooperation with the 1st Agios Dimitrios Highschool and the Agios Dimitrios Municipality with exclusive funding by the Foundation, organized a series of cooperative design workshops entitled ‘Our Schoolyard Differently’. This initiative, implemented under the guidance of a team of architects, transportation engineers and agronomists, aimed at familiarizing students with the cooperative design concept through the rethinking of their school based on their own wants and needs. Another objective was to help them appreciate the architectural value of their school building, also known as the ‘Stroggylo’, which was designed by the architect Takis Zenetos in 1969-1972. By the end of the workshops, the students had completed drawings of the most popular ideas regarding improvements to their school’s yard and green space.

20 high school students actively participated in the 9 workshops organized.

Athens Film Society was founded in 1995 with the aim to familiarize the Greek public with independent film productions from Europe, the USA and other countries around the world. The society has been organizing various events including the ‘Premiere Nights’ Athens International Film Festival since 1995 and the Athens Open Air Film Festival since 2012.

www.aiff.gr

CPD - Collaborative Planning is an interdisciplinary team committed to the improvement of public spaces based on social needs and the protection of the natural environment.

www.cpd-consultants.gr
From the ‘First Class: Cinema’ program at the 6th Middle School of Irakleio, Attica.
Experiential educational program at the Goulandris Natural History Museum.
‘Aeolian Power - The Wind in our Life’ Environmental Education Program

Goulandris Museum of Natural History - Gaia Center

The ‘Aeolian Power - The Wind in our Life’ workshops held at the Goulandris Museum of Natural History focused on raising awareness among secondary education students on issues regarding the environment, the modern way of life and the alternatives offered by advanced technology in tackling specific problems. The Foundation sponsored the participation of students from Attica prefecture middle and high schools in experiential workshops concentrating on wind power generation and the progress of alternative energy sources in Greece, with the ultimate objective being to raise their environmental awareness.

The program was attended by 500 third year middle school and first year high school students.

‘Boroume at School’ Educational Program

Boroume

Aiming to increase awareness among schoolchildren regarding food waste issues, the Foundation supported the ‘Boroume at School’ educational program implemented by the Boroume nonprofit organization. The program included various activities at Attica Prefecture high schools designed to help students develop a sense of social awareness and appreciate the value of volunteerism.

1,128 students attended 45 programs at primary, middle and high schools across Attica in 2015.

Established in 1964, the Goulandris Museum of Natural History is dedicated to the study, conservation and protection of the natural environment through permanent exhibitions, research projects and educational programs.

www.gnhm.gr

Founded in 2012, Boroume is a nonprofit organization with the mission to save food from many sources and offer it to charities, bringing together food donors and organizations with limited means, while raising public awareness on food waste issues.

www.boroume.gr
Center for Talented Youth

Anatolia College

The Foundation funded scholarships for five middle school students in order to attend the summer courses offered by the Center for Talented Youth (CTY) at the Anatolia College in Thessaloniki. The program offers primary, middle and high school students from across Greece an opportunity to engage in challenging academic work and satisfy their curiosity by participating in an immersive, fun, and fulfilling three week learning adventure. CTY identifies gifted students through special testing and then invites them to the Anatolia College campus in order to develop their talents through time-tested courses that are challenging, tailored to their needs and enriching beyond the regular school syllabus.

2,200 students have taken part in the CTY program so far.

CTY Greece at Anatolia College was established in 2013 through a strategic partnership between Anatolia College and Johns Hopkins University, and a founding donation by the Stavros Niarchos Foundation. CTY is a Johns Hopkins educational program launched in 1979 to advance academic excellence by identifying exceptionally bright young people around the world and offering them opportunities to develop, accelerate and extend their knowledge.

www.cty-greece.gr

Advanced Particle Physics Master Classes

Greek Outreach Group

Supported by the Foundation, the Greek Outreach Group, which offers continuing education seminars on particle physics theory and basic research, organized in 2015 Master Classes in Argos, Tinos, Rethymno, Corfu, Tripolis, Trikala and Lesvos attended by:

36 secondary education teachers.

126 middle and high school students including 45 students from the Second Chance School in Trikala.

The Greek Outreach Group is part of the European Particle Physics Outreach Group, formed by CERN to familiarize the general public with particle physics research findings. The Greek Outreach Group, in cooperation with Higher Education Institutions and Research Centers, offers extended education seminars and lectures to middle and high school students and teachers, as well as public outreach presentations.

www.physics.ntua.gr/POPPHYS/
Design session during a 'Science and Engineering' class at Anatolia College’s Center for Talented Youth.
The 16th University of Trento Summer School participants, June 2015.
International Summer School

Cognitive and Experimental Economics Laboratory (CEEL), Department of Economics and Management, University of Trento, Italy

The University of Trento International Summer School is targeted at postgraduate students, PhD candidates and researchers in economics, offering classes and workshops on contemporary theories and methods and providing participants an opportunity to elaborate on current global economy issues and exchange views and experiences. In recognition of its significant academic value, the Foundation has been funding the summer school since 2008.

The 16th University of Trento Summer School course, entitled ‘Inequality and the Changing Distribution of Income’, was held on June 15 to 26, 2015. Course subjects included the impact of income inequality on economic performance, the ways policy can reduce income inequality and whether the causes of inequality differ between developed and developing countries.

37 postgraduate students, PhD candidates and post-doctoral fellows from 22 countries attended the summer school.

14 economics professors from leading universities worldwide gave lectures.

www-ceel.economia.unitn.it/school/s2015/index.html
The scholarship program dates back to 1967 when the John S. Latsis Ileians’ Scholarships Foundation was established for students from the Ileia Prefecture. It offered to 2,000 young people the opportunity to pursue undergraduate studies at Greek universities and postgraduate studies in both Greece and abroad. Moreover, the John S. Latsis Ileians’ Scholarships Foundation provided approximately 2,000 emergency stipends to students from the Ileia Prefecture in the period following the devastating fires that struck the area in 2007. In 2011 the John S. Latsis Ileians’ Scholarships Foundation merged with the John S. Latsis Public Benefit Foundation, which restructured the program, making it available to Greek students nationwide.

This nationwide undergraduate scholarship program is targeted at Greek high school graduates. Foundation scholarship recipients are selected based on a combination of academic excellence and socioeconomic criteria. The postgraduate program is targeted at students who have received their undergraduate degrees from universities in Greece or abroad. Emphasis is placed on the academic achievements and personal aspirations of the eligible candidates, while social and economic factors are also taken into consideration.

25 undergraduate scholarship recipients were selected from a total of 186 candidates for the 2015-2016 academic year.

20 postgraduate scholarship recipients were selected from a total of 671 candidates for the 2015-2016 academic year.

121 scholarships were funded by the Foundation during the year covering 88 undergraduate and 33 postgraduate students.
Foundation scholarship recipients who study in Athens
From left to right: Theophilos, Eleftheria, Sotiria, Vasilis.
The colored water drops run off without ruining the water repellant and self-cleaning paper designed and developed by the Nanoscience and Nanotechnology Institute’s project team at the Demokritos National Center for Scientific Research.
Following a strategic decision to focus on the Humanities and the Social Sciences, the Foundation renewed its commitment to supporting scientific research in Greece. This support is channeled primarily through the newly established Research Centre for the Humanities and a program providing assistance to scientific associations in the aforementioned fields.
The project team of the Clinical, Experimental Surgery & Translational Research Center at the Academy of Athens’ Biomedical Research Foundation who studied the mechanisms of myocardial regeneration.
In 2008 the Foundation launched the ‘Scientific Projects’ program to support basic and applied research in all scientific fields and foster close cooperation between Greek and foreign universities and research institutions. The funded projects were chosen following a public call application process as well as an evaluation by the program’s Scientific Committee. In 2013 the program’s parameters were modified to include the funding of research teams exclusively comprised of young researchers under 40 years old, in an attempt to divert the flow of young scientists pursuing careers abroad.

**During the 8 years in which the program was implemented:**

- **6,181** applications for funding were submitted.
- **145** projects were funded: **52** in the Humanities and Social Sciences, **49** in the Physical Sciences and **44** in the Life Sciences.
- **46** institutions in Greece, **14** abroad (universities, research centres, NGOs, etc.), and **6** independent teams received funding through the program.

The output of the research projects was diverse including:

- Scientific articles
- Reports and announcements during scientific meetings
- Publications
- Conferences and workshops on research findings
- Digitization projects and development of digital archives / databases
- Online applications for the dissemination of digital documentation
- Documentaries and art-related events
- Architectural projects
- Mapping projects and other research tools

Besides funding the actual research, the Foundation endeavored to contribute towards the dissemination of research findings to the scientific community and the general public. As part of this effort, one-day conferences were organised, research briefs were published, short presentation videos were developed and open discussions were coordinated on the various challenges the Greek scientific community is currently faced with.

Though the ‘Scientific Projects’ program came to a close in 2015, the Foundation’s support of the country’s scientists and researchers continues unabated. Following an internal evaluation, the Foundation determined to henceon channel all funds available for scientific projects exclusively to the Humanities and the Social Sciences, given the constantly diminishing pool of funds committed to these fields both in Greece and abroad.

The ‘Scientific Projects’ program results are available on the Foundation’s website.
1. The team members of the Basic Research Center at the Biomedical Research Foundation of the Academy of Athens who studied the regulation of the amyloid precursor protein by HU proteins. 2. The Nanoscience and Nanotechnology Institute’s project team at the Demokritos National Center for Scientific Research who worked on the use of self-cleaning surfaces in preserving delicate archaeological artifacts.
The Food Science and Technology Department researchers at the Agricultural University of Athens who used modern techniques to study the microbial diversity of feta cheese and how it affects the cheese's organoleptic characteristics.
Research Centre for the Humanities

In 2015, as part of its decision to focus on the Humanities and the Social Sciences, the Foundation launched a strategic partnership with the newly established Research Centre for the Humanities (RCH). The Foundation supported the center’s establishment, operation and first public call through an establishment grant. The center’s main mission is to support research in the Humanities through a process of public calls addressed at young post-doctoral researchers for the submission of research proposals. The RCH also focuses on collaborating with similar centers and institutions around the world in scholar exchange programs and the joint organization of research programs and other scientific initiatives. To date, the center has signed bilateral agreements with the European Organization for Nuclear Research (CERN) in Geneva and the Max Planck Institute for the History of Science (MPIWG) in Berlin. The Foundation will continue supporting the center in 2016 by funding the research proposals selected in the 2015 public call.

Support Program for Scientific Associations

The program’s main objective is to support scientific associations in the Humanities and the Social Sciences with limited or no access to funding. These societies have a strong scientific and educational track record, engaging in research projects, promoting public discourse and fostering interaction between the scientific community and society at large. The program aims to provide small-scale support to these institutions in aid of both their scientific/research work and projects to upgrade their infrastructure and improve their governance.

Among others, these initiatives include upgrading the online presence of certain organizations, digitizing and distributing open access documents and scientific publications and developing new research tools.

The societies to receive funding are selected from those submitting applications following a public call by the Foundation and a subsequent evaluation by the program’s Scientific Committee.

243 applications were submitted following the Foundation’s public call in 2015, out of which 8 were selected for funding and 10 for partial support.

Additional information is available on the Foundation’s website.
Two of the researchers who receive funding through the Foundation’s grant to the Research Centre for the Humanities: on the left, Menelaos-Dimitrios Koundouras (study subject ‘Music and poetry of the troubadours at the Latin Kingdom of Thessaloniki after AD 1204’) and on the right, Leandros Kyriakopoulos (study subject ‘Performing Euphoric Cosmopolitanism: Public Space and Nomadism in Electronic Dance Music’).
The librarians George Tsononas and Eleni Karayanni working on the Gennadius and Blegen library directories.
Enhancing the Gennadius & Blegen Library Directories

American School of Classical Studies at Athens

With the Foundation’s support, two young librarians are receiving practical training while assisting with the cataloguing at the Gennadius and Blegen libraries for a period of one year. The projects being implemented include the creation, editing and deletion of bibliographic records for every title, as well as the creation of separate records for each individual volume of multivolume works, periodicals and monographs. At the Gennadius library book records will be amended to indicate rarity when certain criteria are met. The American School of Classical Studies at Athens houses records, archives and collections of such prominent figures as Heinrich Schliemann, George Seferis, Odysseus Elytis, Dimitris Mitropoulos, the Dragoumis family, etc.

23,073 bibliographic records have been created at the Blegen library.

16,095 bibliographic records have been created at the Gennadius library.

Ioannis Kapodistrias Digital Archive

Kapodistrias Museum – Center of Kapodistrian Studies

In 2013 and 2014 the Foundation sponsored the creation of a digital archive regarding the life, work and personality of Ioannis Kapodistrias (1776-1831) by researching, collecting, documenting and digitally presenting archival collections, documents, records and other pertinent material scattered in the different cities and countries where he lived and worked. The project’s research team was comprised of eminent historians and experts in the digital presentation of history. As part of the effort to disseminate the project’s results, the Foundation sponsored an informative event for education professionals on the island of Aegina in November 2015 and a one-day conference in March 2016.

13,000 documents from the personal archive of I. Kapodistrias held at the General State Archives in Corfu were digitized.

1,658 unique users visited the Digital Archive in 2015.

714 academic research titles on Kapodistrias from 1831 to 1996 were catalogued and included in the Digital Archive.

The Kapodistrias Museum – Center of Kapodistrian Studies was established in 1981 on the island of Corfu and is the country’s only museum dedicated to the life and work of Ioannis A. Kapodistrias.

kapodistrias.digitalarchive.gr

The American School of Classical Studies at Athens was founded in 1881 as a center for the systematic study of the Greek world from antiquity to the present day through research, fieldwork and resources for scientific work at its Gennadius and Blegen libraries.

www.ascsa.edu.gr
Fresco detail, Room with fresco, 1250-1180 BC.
‘Mistress of the Grain’ (Sitopotnia), guardian goddess of the harvest and the earth’s fertility.
‘The Museums Cycle’ publication series, which showcases the cultural heritage of Greece, constitutes the Foundation’s main cultural initiative. The Arts & Culture strand also comprises of other, smaller-scale, projects that promote diverse forms of artistic and cultural expression and widen public engagement with the Arts.
Anthropomorphic figure. ‘The Temple’, Room 19, 1250-1180 BC. The grotesque idols have been interpreted as depictions of female and male deities, as apotropaic likenesses warding off evil powers, as depictions of venerated ancestors or of worshipers performing cult rituals. There are hypotheses that priesthood carried them in processions supported on poles.
‘The Museums Cycle’ Program

Mycenae

Since 1997 the Foundation has been annually publishing a new volume in its ‘Museums Cycle’ series dedicated to an archaeological museum in Greece. The program’s objective is to assemble a comprehensive set of illustrated volumes that contribute to an in-depth understanding of the various chapters in the history of Greek civilization. These volumes are not offered for sale but are distributed free of charge to selected recipients, including universities, research centers, libraries, museums, archaeological ephorates, schools and Ministry of Culture departments, as well as other educational, cultural and research institutions in Greece and abroad.

The series volume published in 2015 was dedicated to Mycenae. Written by archaeologist Alcestis Papadimitriou, Ephor of Antiquities for the Argolid, this new title recounts the story of the site that gave birth to an important prehistoric civilization, from the traces of early settlements to its heyday and the troubled centuries that followed. Besides illustrating the known findings held at the National Archaeological Museum, the volume offers the reader a comprehensive overview of the site and the little known exhibits at the Mycenae Museum, as well as insights into the daily life of the inhabitants (customs, worship, burial rituals, systems of political power, etc.).

480 original photographs are included in the Mycenae volume.

17 volumes have been published to date in ‘The Museums Cycle’ series.

The entire ‘Museums Cycle’ series, including the volume on Mycenae, is available in e-book form in both Greek and English on the Foundation’s website.
‘The Mycenaean Lady’. Fresco from the Cult Center area. 1250 BC. This beautiful woman with her elaborate hairstyle, formal garments and rich jewelry on her neck and arms apparently depicts a goddess. Seated and majestic, she would have received the procession of worshipers bringing her valuable offerings.
Aiming to strengthen music education in Greece, the Athens Conservatory and the John S. Latsis Public Benefit Foundation jointly developed and are implementing the ‘Little Musicians’ scholarship program, launched in 2013. The program’s main objective is the establishment of a musical studies scholarship fund for children whose families are unable to meet tuition requirements. Each year the Conservatory holds auditions for children that are either at the beginner level or have attended music classes and selects those students who will join the program based on socio-economic criteria and their musical talent. Besides training on the instrument of their choice, the program offers the ‘little musicians’ a well-rounded musical education.

28 children, aged 6 to 14 from Attica Prefecture currently attend the Athens Conservatory via the ‘Little Musicians’ program.

15 children are learning the piano, 5 the violin, 3 the guitar, 2 the harp, 1 the trombone, 1 the clarinet and 1 the cello.

The Athens Conservatory is modern Greece’s oldest music education institute. The Conservatory’s alumni include world renowned figures such as Dimitris Mitropoulos, Nikos Skalkotas, Maria Callas, Manos Hadjidakis, Mikis Theodorakis and Dimitris Sgouros.

www.odeionathinon.gr
Scholarship recipient of the ‘Little Musicians’ Program.
Η ΧΟΡΗΓΙΑ ΜΙΚΡΩΝ ΜΟΥΣΙΚΩΝ
Choir class for scholarship recipients of the ‘Little Musicians’ Program at the Athens Conservatory.
Cambridge University History Professor Paul Cartledge during the documentary’s filming.
Documentary: ‘The history of food in Greece from prehistoric to modern times’

Anemon Productions

‘The history of food in Greece from prehistoric to modern times’ is a documentary produced jointly by the SKAI television channel and Anemon Productions with scientific support and exclusive funding from the Foundation.

The documentary traces the history of food in the Greek world from ancient times to the present era in a scientific and eloquent manner. It includes five episodes that were developed by a multidisciplinary team comprised of historians, archaeologists, social anthropologists and nutrition experts. The episodes cover the prehistoric era, antiquity, the Byzantine era, the Ottoman years to the establishment of the Modern Greek state, World War II and contemporary Greece.

To support the research and substantiation of the subjects featured in the documentary, the Foundation has assembled a team of specialists and researchers from Greece and abroad. Moreover, to ensure access to relevant archival material, the Foundation has been in communication with organizations, institutions, museums and private parties both in Greece and abroad.

Each episode features interviews with scientists from Greece and abroad, as well as footage from archaeological and historic sites, from mainland and insular Greece, and significant locations abroad such as Constantinople (modern day Istanbul), Cappadocia, Asia Minor, Cyprus, Marseille, Sicily and Rome. Researchers and nutrition experts illuminate unknown aspects of the evolution of food and cooking, as well as the cultural influences that became an inseparable part of the Greek diet and identity.

The documentary is expected to be completed before the end of 2016.

Founded in 2003, Anemon Productions is a nonprofit organization dedicated to producing documentaries, educational programs and cross-media projects aimed at preserving audiovisual records and promoting historical understanding. Anemon is a member of the ‘Documentary Campus’, a European organization based in Munich and Berlin.

anemon.gr
‘Aegean Docs’ – Documentary Production Workshops

StoryDoc – The Educational Institute for Documentaries

The Foundation supported the ‘AegeanDocs’ initiative by the StoryDoc educational institute, which in cooperation with the Lesvos Municipality, the North Aegean Region and the Aegean University held short documentary production workshops for young people and adults on the island of Lesvos. The 11 documentaries that were produced were screened at the 3rd AegeanDocs Documentary Film Festival (September 28 - October 4, 2015). The ‘Make your own film’ program consisted of 3 three-day workshops held in February, April and July 2015. Participation was free and the participants were provided with film equipment.

60 participants in 14 groups attended the workshops.

11 documentary films were produced by the young filmmakers.

The STORYDOC – Educational Institute for Documentaries is a nonprofit organization that specializes in documentary production seminars, the promotion of documentary films as educational tools in Secondary Education through the training of educators and the engagement of students as filmmakers, the organization of documentary film festivals and the production of Greek documentaries and their promotion in the international market.

www.storydoc.gr
www.aegeandocs.gr
30 Διεθνές Φεστιβάλ Ταινιών Ντοκιμαντέρ

28 Σεπτεμβρίου – 4 Οκτωβρίου 2015

- Δημοτικό Θέατρο Μυτιλήνης • Θεατρικό Εργαστήρι Χρυσομαλλούσας
- Μουσείο Βιομηχανικής Ελαιουργίας Λέσβου

Aegean Docs

Διεθνές Φεστιβάλ Ταινιών Ντοκιμαντέρ

πέδλασης πολιτισμού

www.aegeandocs.gr

The poster of the AegeanDocs Documentary Film Festival.
Medical examination of children with no access to medical care by the Mission ‘ANTHROPOS’ team of physicians.
Amidst of the ongoing socioeconomic crisis, the Foundation supported initiatives aimed at upgrading the medical equipment and facilities of Greek public hospitals and improving the medical services provided by nonprofit organizations to vulnerable groups, such as children and the elderly. The Foundation also supported public and third sector institutions that provide multifaceted aid services to socially marginalized individuals.
Pediatrician at the PRAKSIS Polyclinic in Athens.
In 2013, with exclusive funding from the Foundation, the NGO PRAKSIS opened a Pediatric Clinic as part of its Polyclinic in the center of Athens. Since then, the Foundation has been consistently supporting the clinic, which provides primary healthcare to uninsured children as well as social support and counseling to their families. Whenever deemed necessary, these children are referred to secondary health care facilities. The clinic’s staff includes a pediatrician, a social worker who maintains case files for all children treated, which include their medical records and medical histories, and a staff member responsible for fundraising, to ensure that the facility remains sustainable. Following the dramatic developments in the refugee crisis, in the summer of 2015 the NGO launched streetwork interventions at various locations in the center of Athens where displaced people congregated, providing medical exams as well as parental counseling on hygiene issues and advice on how to safeguard their children’s health.

1,909 children were treated at the Pediatric Clinic in 2015.
600 patient visits were children from Afghanistan, 153 from Nigeria, 150 from Syria and 132 from Greece, the main countries of origin of the beneficiaries.
5,200 children were provided with medical services at the Pediatric Clinic from its establishment in 2013 until the end of 2015.

Founded in 2004, PRAKSIS (Development of Social Support and Medical Cooperation Programs) is an independent NGO the main goal of which is the elimination of the social and economic exclusion of vulnerable social groups and the defense of their personal and social rights through the design, application and implementation of humanitarian programs and medical interventions. The organization’s Athens Polyclinic is staffed by salaried and volunteer physicians including General Practitioners, Pediatricians, Gynecologists, Endocrinologists and Dentists, and has its own pharmacy.

www.praksis.gr
Free Dental Clinic in Thessaloniki

PRAKSIS

In addition to Athens, the Foundation has also funded the PRAKSIS Dental Clinic, a medical facility established in September 2014 as part of its Polyclinic in Thessaloniki. The dental care unit was considered necessary since it was evident that dental health and oral hygiene was frequently left unaddressed within socially vulnerable groups. In 2015, the Foundation continued supporting the clinic so that people without access to public health facilities could be provided with an array of dental care services, including fillings, periodontal care, extractions and medication.

621 dental cases were treated in 2015.
1,729 patients visited the clinic from its establishment in September 2014 until September 2015.
54.8% of beneficiaries were over 40 years old.
57.9% of beneficiaries came from Greece, 23.4% from Albania and 15.2% from Georgia.

Founded in 2004, PRAKSIS (Development of Social Support and Medical Cooperation Programs) is an independent NGO the main goal of which is the elimination of the social and economic exclusion of vulnerable social groups and the defense of their personal and social rights through the design, application and implementation of humanitarian programs and medical interventions. The Thessaloniki Polyclinic is staffed by General Practitioners, Gynecologists/Obstetricians, Dentists, Dermatologists, and Ophthalmologists and includes an in-house pharmacy.

www.praksis.gr
The PRAKSIS Dental Clinic in Thessaloniki.
The Rhodes General Hospital Pediatric Trauma Center.
Establishment of a Pediatric Trauma Center

Pedtrauma - Pediatric Trauma Care

Following a 2014 grant that supported the establishment of a Pediatric Trauma Center at the University General Hospital of Alexandroupolis in Evros, the Foundation responded to a request by the nonprofit organization, Pedtrauma, for funds to partially cover the core costs of a Pediatric Trauma Center at the Rhodes General Hospital. The project’s main objective was to improve the medical services provided by the hospital, which handles all major injuries and emergency cases in the Dodecanese. Moreover, the project enabled the hospital to collect sufficient data regarding the number and types of major injuries and their treatment in a more organized manner. The project was implemented with additional co-funding from Hellenic Petroleum and Norton Rose Fulbright Greece.

In addition, the Foundation sponsored the Pedtrauma initiative to design and publish an awareness pamphlet entitled ‘Swimming Saves Lives’, which offers useful swimming safety tips for children.

900 pediatric cases were handled by the newly established trauma center of the Rhodes General Hospital.

6,000 pamphlets on swimming safety were distributed in schools, hospitals and sports clubs as well as at Pedtrauma events and the Neraida Floating Museum.

200,000 children have benefited from Pedtrauma’s work since 2010.

Pedtrauma - Pediatric Trauma Care is a nonprofit, non-governmental organization which was founded in 1995 by a group of doctors and parents to reduce the number and severity of children’s accidents in Greece and to improve post-trauma medical care. Since 2010 the organization has been sponsoring the establishment of children’s Trauma Centers at public hospitals that directly admit and stabilize emergency cases in a quick and efficient manner.

www.pedtrauma.gr
Upgrading of Surgical Equipment

‘St. Panteleimon’ Nikaia Piraeus General Hospital

The John S. Latsis Public Benefit Foundation in cooperation with the TIMA Charitable Foundation co-funded the procurement of surgical equipment for the ‘St. Panteleimon’ Nikaia Piraeus General Hospital’s Urology Clinic, which primarily treats low-income or uninsured patients. The new equipment helped improve surgical procedures by utilizing the more effective and less costly TURis method, leading to better prognoses and shorter hospitalization, in a hospital that covers most cases within the Attica region as well as patients from islands and regional hospitals. With the new equipment, each patient hospitalization was shortened by one day, resulting in cost savings for the hospital. Moreover, blood loss during the procedure was reduced, which led to more blood units being available for patients in greater need of transfusions.

467 procedures were performed during 2015 by the Urology Clinic.

80% of the department’s patients were over 55 years of age.

Of the 73 urology clinics in Greek public hospitals only 12 use the TURis method.

Plastic Surgery, Microsurgery & Burn Center Equipment

‘G. Gennimatas’ Athens General Hospital

Continuing its long and consistent support of the country’s public health institutions, the Foundation funded the acquisition of specialized monitoring and respiratory support equipment for the ‘G. Gennimatas’ Athens General Hospital’s Plastic Surgery, Microsurgery and Burn Center.

34 burn patients were treated by the hospital in 2015.

The ‘G. Gennimatas’ Athens General Hospital is one of only 3 hospitals nationwide with a burn center.
The Nikaia Piraeus General Hospital.
From the presentation of the ‘Help for Caregivers’ guide published by Alzheimer’s Disease International.

The Center for Life Drop-in Center.
Recognizing the need to support and provide information to people in Greece who live with HIV/AIDS, the Foundation continued supporting the operation of the Center for Life Drop-in Center as well as the organization’s social services, which offer social, psychological and emotional support, information, and recreational activities to HIV positive people, their families and partners.

509 sessions were held by the organization’s social service and 269 sessions by the psychological service in 2015.

1,350 people have visited the Drop-in Center.

15,109 HIV positive cases had been reported according to Greece’s Disease Control and Prevention Center as of October 31, 2015.

The John S. Latsis Public Benefit Foundation and the TIMA Charitable Foundation jointly sponsored the translation into Greek and subsequent publication of the ‘Help for Caregivers’, a guide for people caring for patients with dementia. The guide was created by Alzheimer’s Disease International in collaboration with the World Health Organization (WHO) to provide caregivers with useful information and advice on how to cope with dementia and how to take better care of themselves and those afflicted with the disease. The guide is available, free of charge, nationwide, through the Greek Association of Alzheimer’s Disease (Alzheimer Hellas) and other associated organizations.

10,000 guides were printed and distributed with the support of the two Foundations.

The Center for Life is a non-governmental, nonprofit organization founded in 1991 to help and support people living with HIV/AIDS and their families in Greece, as well as to raise awareness and contribute towards the prevention of HIV infection.

www.kentrozois.gr

Alzheimer’s Disease International (ADI) was founded in 1984 to provide hope and support to people whose lives are affected by dementia. Headquartered in London, the organization works closely with the WHO and national dementia institutions to raise awareness on dementia and to improve the quality of care, support and information for people with dementia and their carers.

www.alz.co.uk
Free Children’s Vaccinations Program
Mission ‘ANTHROPOS’

The ‘Emvoliazoume (We Vaccinate) – Children without insurance, not without protection’ program was launched in 2012. Up until then the organization engaged mainly in medical missions in Ethiopia focusing on children. Having previously cooperated with Mission ‘ANTHROPOS’, in 2014-2015 the Foundation supported this program, which aims to ensure that infants and children with no access to the public health system are vaccinated. The program is being implemented in cooperation with various municipalities nationwide and the Attica Region, as well as public hospitals and NGOs.

1,614 children were vaccinated in 2015 via 72 campaigns in the Attica, Thessaloniki, Corinth, Imathia, Chalkidiki and Xanthi prefectures.

53 volunteer pediatricians, 8 volunteer nurses and 14 other volunteers assisted in the implementation of the program.

3,588 children have received vaccinations since the beginning of the program in 2012.

Mission ‘ANTHROPOS’ is a nonprofit organization founded in 2010 with the aim to provide free medical support in Greece and abroad, including diagnostic, treatment, educational and healthcare services, along with medical equipment, in cooperation with other NGOs, local communities and organizations, academic institutions and related networks in Greece and abroad.

www.missionanthropos.com
Roma children being vaccinated by the Mission 'ANTHROPOS' NGO.
Beneficiary visiting the Médecins du Monde polyclinic in Perama, Piraeus
As part of their wide-ranging initiative and supported by the Foundation, the Médecins du Monde developed the ‘Healthy Aging 65+’ program that was implemented at the organization’s Open Polyclinic in the Piraeus Perama suburb from September 2014 to August 2015. The implementation team was comprised of a medical doctor, a psychologist and a social worker, supported by the polyclinic’s staff and volunteers. Through this program, elderly area residents aged 65 to 85 were provided a comprehensive range of medical services, which in many cases offered support not only to the beneficiaries but to their families as well. Specifically, the project team provided geriatric medical treatments, pharmaceutical support and guidance, as well as updates on social welfare issues, food aid, psychosocial support, counseling on social issues and consultations to beneficiary relatives with dementia symptoms.

101 elderly people from Piraeus, Perama, Nikaia, Keratsini and Korydallos, as well as the island of Salamis participated in the program.

1,298 consultations involved pharmaceutical treatment.

1,452 appointments involved social services.

132 sessions were held at the Psychological Support Center.

Médecins du Monde - Greece is a non-governmental and nonprofit organization founded in 1990 as part of the international Médecins du Monde humanitarian relief network. The organization’s medical, paramedical, administrative and technical staff volunteer their services in the implementation of medical and humanitarian aid projects in Greece and abroad.

www.mdmgreece.gr
Honoring a long tradition of supporting the Greek Food Bank that goes back to its establishment in 1995 following a significant donation by John S. Latsis, the Foundation continued supporting the Greek Food Bank’s charitable work, through which institutions that offer shelter and meals to indigent individuals, receive food and personal hygiene items on a daily basis. The funding provided by the Foundation allowed the Greek Food Bank to fill a key administrative position responsible for the coordination of the organization’s multifaceted work that includes collecting donations of food and personal hygiene items from businesses, as well as individual donors and distributing them daily to welfare institutions and soup kitchens in the Attica region.

144 soup kitchens and welfare institutions are supported by the Greek Food Bank on a regular basis.

6 food and essential item drives were organized by the Greek Food Bank in 2015, during which 380 participating volunteers collected 35 tons of products.

20 years have passed since the Greek Food Bank was established. Since 1995, it has distributed 16,300 tons of products.
Institution receiving supplies at the Greek Food Bank.
Meal preparation at Caritas Athens.
Support of Soup Kitchen for Refugees and Migrants
Caritas Athens

Since its establishment 30 years ago, Caritas Athens, an affiliate nonprofit organization of Caritas International, has been providing food and social support services to refugees and immigrants in the city. Following the dramatic rise in the refugee and immigrant population requiring aid in Athens, the Foundation supported the organization’s increased food demands, at its daily soup kitchen in the city center. In addition to providing free meals, the organization offers a range of other services, including counseling on refugee and immigrant rights, free clothing and children vaccinations, social services and creative activities for children.

400 individuals on average are catered for at the organization’s soup kitchen on a daily basis.

10% of the beneficiaries are children under the age of 10.

63% of the beneficiaries are from Afghanistan.

71,600 people benefit annually from the services offered by the organization.

‘Diatrofi’ – Food Aid & Promotion of Healthy Nutrition Program
The Prolepsis Institute of Preventive Medicine and Occupational Health

The Foundation supported the ‘Diatrofi’ program throughout the 2014-2015 school year. The program serves a dual purpose: to meet the needs of students facing food insecurity or hunger and to promote healthy eating habits among children. The ‘Diatrofi’ program has been implemented since 2012 by the Prolepsis Institute, funded primarily by the Stavros Niarchos Foundation. Participating schools are selected based on the overall food insecurity index reported by each school.

406 students from 6 schools of Attica, Evros and Imathia prefectures joined the program with support from the Foundation.

More than 11,000,000 meals have been provided since 2012 in 23 prefectures nationwide through the ‘Diatrofi’ program.

Caritas Athens was founded in 1987 and falls under the jurisdiction of the Catholic Archbishop of Athens. The organization focuses on providing humanitarian aid and support in the following areas: blood drives, healthcare, refugee support, correctional institutions, poverty relief, moral support, social solidarity, welfare support for the elderly and other philanthropic activities.

www.caritas.gr

The Prolepsis Institute of Preventive Medicine and Occupational Health is a nonprofit organization, active in the field of medical research, health promotion, environmental and occupational health. To achieve its primary goals the Institute has established cooperation networks with similar organizations in Greece, the European Union, Eastern Europe and the USA.

diatrofi.prolepsis.gr
For the second consecutive year the Foundation supported ‘Desmos Gives Warmth’, a program implemented by the nonprofit organization Desmos, which provides heating fuel to social welfare organizations and schools across Greece, ensuring their uninterrupted operation during the winter months. Beneficiary organizations included child welfare institutions, retirement homes, shelters for the homeless and victims of domestic abuse and institutions for people with disabilities.

901 people at 23 social welfare organizations were supported through the program with 39,720 liters of heating oil.

Desmos is a nonprofit organization, founded in 2012 in order to effectively manage and utilize civil society initiatives which contribute to the alleviation of the impact of the humanitarian crisis in Greece. The organization’s long-term objectives are the establishment of sustainable solidarity networks and promotion of the culture of social and humanitarian responsibility.

desmos.org

Through this program, an attempt is being made to reduce food waste in the agricultural sector by gleaning fields and offering the collected crops to local charities in need. With the help of volunteers, crops from harvested fields that would otherwise go to waste are gleaned and channeled into welfare organizations such as child welfare institutions, retirement homes, etc. The NGO Boroume operates as a communication hub, linking those who offer fresh produce (farmers, cooperatives) with those who need it (hospices, soup kitchens, municipal authority social services).

6.3 tons of fresh fruit and vegetables were collected in 2015 via the program which were then distributed to welfare organizations throughout Greece with the help of 62 volunteers.

28% of the world’s agricultural land is used annually to produce food that is lost or wasted, never reaching consumers, according to the Food & Agriculture Organization (FAO) of the United Nations.

Founded in 2012 Boroume is a nonprofit organization with a mission to reduce food waste and save food from a wide range of sources and offer it instead to welfare organizations, linking food donors with institutions with limited resources, while raising public awareness on food waste issues.

www.boroume.gr
Heating oil distribution by NGO Desmos.
Preparing to mail an issue of the Shedia street paper to subscribers.
‘Solidarity Subscription’ Program

Diogenes

The Diogenes nonprofit organization has been publishing the Shedia street paper and overseeing its distribution network since 2013. Shedia is a member of the International Network of Street Papers and is sold at specific locations by a network of authorized and socially vulnerable street vendors, such as the homeless and people living below the poverty line. The funding provided by the Foundation allowed the organization to launch the ‘Solidarity Subscription’ Program, a subscriptions service staffed by elderly or disabled individuals who would not be able to handle street sales.

12 people, mainly elderly, were hired and worked for the subscriptions program.

122 street papers in 41 countries make up the International Network of Street Papers.

Food Aid Program for the Elderly

Ladies Union of Drama

Since 2014, the Foundation in cooperation with the TIMA Charitable Foundation, has been supporting the Ladies Union of Drama, by meeting the needs of its elderly beneficiaries in terms of basic food supplies. In 2015, two social workers were appointed to organize and run the program more efficiently which, in addition to food vouchers, offers social support and counseling for highly vulnerable individuals, such as families with elderly dependents, elderly people with unemployed children as well as elderly couples and elderly singles.

74 families in the city of Drama receive food supplies on a monthly basis through this program.

The Diogenes nonprofit organization was founded in 2010 to support initiatives aimed at the integration and reintegration of homeless and socially marginalized people back into the social fabric. In addition to the Shedia street paper, the organization’s programs include the ‘Kick out Poverty’ initiative and the National Homeless Football Team, and ‘Invisible Routes’ a program of sightseeing tours in Athens led by homeless individuals.

www.shedia.gr

SOCIAL WELFARE · SUPPORTING SOCIALLY VULNERABLE GROUPS

With a history spanning more than a century, the Ladies Union of Drama was officially established in 1988 as a charitable society in the city of Drama to provide aid and support to the region’s socially vulnerable groups. Among other initiatives, the union operates the ‘Open Guesthouse’, a hostel for abused women and children, along with the ‘Victims of Domestic Abuse’ hotline that offers social and psychological support services to women and children.

www.dlu.gr
Community Development

The accommodation center for unaccompanied refugee minors in Petralona, Athens, was launched in May 2015.
The Community Development strand focuses on social inclusion and protection, strengthening civil society, sports and the environment. The Foundation funded initiatives which are aimed at tackling social problems, reinforcing the social fabric and responding to contemporary challenges.
With the Foundation’s support in the wake of increasing refugee and immigrant flows, an Accommodation Center for Unaccompanied Minors was created in the Athens neighborhood of Petralona in a joint effort with the Greek Ministry of the Interior and Administrative Reform and the PRAKSIS NGO. In 2015 the center provided accommodation to 154 boys aged 8 to 18, mainly from Afghanistan, Syria, Pakistan and Egypt. In addition to room and board, the center offers resident minors legal counseling regarding their rights and possible family reunification or repatriation options, individual psychosocial support sessions, Greek and other language tutoring and recreational activities. Minors are referred to the center by the Greek National Center for Social Solidarity through a special guardianship service. The funding provided by the Foundation covered the center’s renovation and equipment costs, as well as all operating expenses during the first four months, after which they were assumed by the Greek State.

154 unaccompanied minors were accommodated by the end of 2015, 14 of which were reunited with their families.

2,248 applications were received in 2015 by the National Center for Social Solidarity regarding referrals of unaccompanied minors to accommodation centers supervised and administered mainly by NGOs.

Founded in 2004, PRAKSIS (Development of Social Support and Medical Cooperation Programs) is an independent NGO the main aim of which is to eliminate the social and economic exclusion of vulnerable social groups and defend their personal and social rights through the design, application and implementation of humanitarian programs and medical interventions.

www.praksis.gr
The ‘PRAKSION Π’ accommodation center for unaccompanied minors in Petralona, Athens.
Staff members of the accommodation center for unaccompanied minors.
The center’s dining area and one of the rooms.
‘Study Afternoons’ at the Drop-in Center for Unaccompanied Minors

Faros

With the Foundation’s support, a child-friendly library and ‘study corner’ were created for unaccompanied minors at the Drop-in Center of the Faros nonprofit organization in the center of Athens. This initiative is aimed at developing the social and cognitive skills of minors through group activities, lessons and book reading. Apart from the library and the endowment of books appropriate for the specific social group (Greek learning books for foreigners, literary works in their language, etc.) the Foundation’s support enabled the organization to launch ‘Study Afternoons’, an educational program supervised by a social worker involving book reading ‘adventures’ in a relaxed environment that furthers the education and personal development of minors in this vulnerable group.

142 unaccompanied minors, identified through streetwork, subsequently visited the drop-in center within the first three months of 2016.

Emergency Food Relief

First Reception Center for Refugees - Samos Island

In the summer of 2015 amidst of rapid economic developments, the Foundation responded to the need of the First Reception Center for Refugees on the island of Samos for emergency food assistance. The funding provided falls under the Foundation’s standard practice of contributing in emergency need cases that cannot be met otherwise, as well as its high sensitivity to refugee and immigrant issues.

1,100 refugees including men, women, children and elders received three meals a day with the Foundation’s assistance.

300 refugees on average were on the island of Samos daily during the summer months of 2015.

Founded in 2014, Faros serves and supports unaccompanied refugee minors in Greece through counseling, social activities, educational initiatives and referrals to other organizations offering specialized services. The support services offered at the Faros Drop-in Center reach at least 200 minors monthly.

www.faros.org.gr
Creative activities for children at the Faros Drop-in Center.
Blind woman typing in Braille.
Exclusively supported by the Foundation, in 2015 the Social Service of the Lighthouse for the Blind of Greece first implemented a comprehensive social welfare program for vulnerable groups among the blind, namely the newly blind, the elderly, unemployed young people and young people without vocational orientation. The Lighthouse for the Blind designed and implemented a comprehensive range of initiatives that acted as a safety net for the beneficiaries on many levels, offering individual, group and family support, as well as assistance to blind individuals residing outside Attica Prefecture, fostering cooperation with state authorities to improve health benefits for the blind, implementing recreational programs, such as museum visits, and employment programs in the organization’s workshops and creating a registry of all institutions for the blind nationwide.

205 beneficiaries participated in the program, of whom 86 were newly blind, 53 were elderly and 55 were unemployed young people without vocational training.

2,500 visually impaired people benefit from the services of the Lighthouse for the Blind mainly in Attica Prefecture, but also across Greece and abroad.
ICSee Application for the Visually Impaired

Science For You (SciFY)

As part of its strategic support of initiatives aimed at the full integration of people with disabilities, the Foundation funded the development of the ICSee 2.0 application for android smartphones and tablets by the Science For You (SciFY) nonprofit organization. This updated version processes real-time video images from portable device cameras through a series of filters and provides on-screen results that are easier to read or recognize by visually impaired people, significantly improving their daily lives. Moreover, the organization contacted institutions and communities that work with visually impaired people in Greece, Canada, the Netherlands, France, Finland, the USA and elsewhere and updated them on this development. The application is offered free of charge through Google Play, does not require a special device and does not depend on the user’s language.

500 users downloaded the application between mid December 2015, when the upgraded version was uploaded, and the end of February 2016.

Science For You (SciFY) is a nonprofit organization founded in 2012 that develops open, freely accessible, complete information systems and provides them free of charge to solve real life problems in four main impact areas: assistive technologies for people with disabilities, e-Democracy solutions, organizational intelligence and supporting civil society.

www.scify.org
Σχέση ζωής σε επανεκκίνηση

Πώς τα κρατουμενικά περιοδικά ενάντια περιοδικού δρόμου έχουν αφορμή να ξαναεύρουν πατέρας και γάμο, μετά από δεκαετία χρόνων απότασης.

Τον αναγνώρισα αμέσως. Έχει ένα τατουάζ με τρεις τελείες στο χέρι του, που σημαίνει πίστη, ελπίδα και αγάπη. Ήταν ίδιος, αν και λίγο γερασμένος.

«Τον αναγνώρισα αμέσως. Έχει ένα τατουάζ με τρεις τελείες στο χέρι του, που σημαίνει πίστη, ελπίδα και αγάπη. Ήταν ίδιος, αν και λίγο γερασμένος.»

Reading text with the help of the ICSee application for the visually impaired.
Poster of the ‘Homeless Street’ performance at the Greek Theater of the Deaf.
For the second consecutive year the Foundation sponsored the Greek Theater of the Deaf and its staging of the ‘Homeless Street’ theater play. It was the first comedy the company ever staged based on the short story ‘Life in the Tomb’ by Yannis Zevgolis from his book ‘Homelesscope’. On the theater stage, deaf and hearing actors interact exploring the concept of humor in both spoken and sign language.

2,500 people watched the performance, which ran from November 2015 to February 2016.

17 people comprise the Greek Theater of the Deaf group.

The Greek Theater of the Deaf was founded in 1983 aiming to engage and familiarize the public with the culture of the deaf and sign language through the on-stage collaboration of deaf and hearing actors on equal terms. Throughout its history, the Greek Theater of the Deaf has been staging productions in Greece and abroad that address thorny social and political issues.

www.deaftheaterofgreece.com

From September 2015 to August 2016 the Foundation is supporting the Theater Workshop held by the NGO Technodromo at the Korydallos Detention Center in Athens. Participants include HIV positive inmates from the facility’s ‘St. Paul’ Hospital. Through a number of activities, such as the establishment and running of an inmate theater group, the staging of a theatrical performance, the screening of films and the arrangement of art shows, the organization endeavors to offer mental, emotional and moral support to participating inmates.

15 inmates participated in the theater workshop, 12 in the movie screening and 35 in a musical event held in the Detention Center.

The Technodromo association was founded in 2011 with the objective to design and implement volunteer and activist-oriented projects and foster a spirit of solidarity through the arts and their manifestation in daily life.

texnodromo.gr
Children’s Art Education Workshops

‘Schedia’ Art Education Center

The Center organizes targeted programs and initiatives in Greece and abroad to support, encourage and train parents and their children, using artistic expression and experimentation as means of social integration. In 2005, the Center established the Eleusis Municipality Cross-cultural Art Center, which offers art and educational workshops attended by an average of 100 children annually. In 2015, with the Foundation’s support, Schedia held art and theater workshops at various schools in the area of Drapetsona as part of a broad range of social interventions in the Keratsini-Drapetsona Municipality aimed at combating social exclusion through art and education. The objective of these workshops was to raise awareness among students, parents and educators on the issue of fostering creativity in a free and secure environment as a means of combating social exclusion. As a result, a cross-cultural Art Center was established, co-funded by the Hellenic Hope charity and the Keratsini-Drapetsona Municipality, which is attended by 45 children on a regular basis.

530 children participated in the art workshops.

Aluminium Construction Training School

Avlona Juvenile Detention Center

The Avlona Juvenile Detention Center houses approximately 300 male inmates aged 18 to 21. In an effort to offer inmates educational and training opportunities, the Center includes a primary and secondary school, offers e-learning classes and has set up a theater group and a music band. In 2011, an Aluminium Construction Training School was established within the facility’s premises with the support of the Aluminium Manufacturers Institute - Certification and Vocational Training Center and the Association of Greek Aluminium Manufacturers. Following a 6-month training course students receive vocational certification. With the Foundation’s support the Training School was able to acquire advanced equipment, while the Detention Center’s Social Services Department was provided with clothing and footwear for indigent inmates.

7 young inmates attended the Aluminium Construction theoretical and applied training courses in 2015.

‘Schedia’ is a nonprofit organization founded in 1987. Its objectives are to defend human rights, support the fight against prejudice and discrimination through art projects, and improve the living conditions of marginalized social groups.

www.schedia-art.gr
Creative activities for children at the 'Schedia' Art Education Center in the Keratsini-Drapetsona Municipality.
In July 2015, the John S. Latsis Public Benefit Foundation, in partnership with the TIMA Charitable Foundation (www.timafoundation.org) and the Hellenic Hope charity (www.hellenic-hope.org), issued a public call for the submission of proposals by social welfare nonprofit organizations regarding innovative small-scale projects. The main objective of the ‘Points of Support’ Program is to support nonprofit organizations in their efforts to further develop and modernize their services for socially vulnerable individuals and reinforce their capacity to tackle serious social challenges. A total of 133 proposals were submitted and 17 organizations were funded.

The organizations and initiatives funded by the John S. Latsis Public Benefit Foundation are the following:
1. Bloode: development of a smartphone application that connects blood donors with patients in need of transfusions. bloode.org
3. Irodikos Sports Club for people with disabilities: development and promotion of two sports for people with disabilities in and around Seres and Komotini, two cities in Northern Greece: a) boccia, a sport designed to be played by people with severe disabilities, and b) T.In.Basket, a basketball variation that brings together physically disabled and non-disabled sports oriented people. irodikos.gr
4. Touch of Life: development of an online platform that enables volunteer physicians to assess the medical records of patients in the Cycladic Islands who have been diagnosed with cancer. www.agigmazois.gr
5. Greek Refugee Forum: development of a website offering useful information to refugees and immigrants seeking asylum. refugees.gr

Additional information regarding the program is available on the Foundation’s webpage.
The organizations and initiatives funded by the TIMA Charitable Foundation are the following:

1. ‘Dionysios Theofilatos’ Social Welfare Charitable Society of Moschato: development of a weekly entertainment program with cognitive reinforcement elements for the organization’s elderly guests for a period of 12 months.
   www.kmerinmamosxatou.gr

2. PRAKSI: development of a help guide for the elderly that will provide advice on safety and accident avoidance, as well as information on networking and socializing options.
   www.prakis.gr

3. ‘Nestor’ Psychogeriatrics Association: set up and coordination of a film club for healthy elderly people as well as patients with dementia and their carers. A study will be conducted to assess the psychological impact of cinema on the elderly, the patients and their carers.
   www.nstr.gr

4. MENTORES Social Enterprise: development of an educational project aimed at familiarizing the elderly residents of the city of Larissa with the use of debit cards.
   www.mentores.eu

5. Thessaloniki YMCA: development of an entertainment program by young people for the elderly to strengthen their psychosocial well-being.
   www.ymca.gr

6. Annousakeio Therapeutic Center for Chronic Diseases, ‘St. Spyridon’ Recovery and Rehabilitation Center of the Holly Metropolis of Kisamos & Selinos: incorporation of a cognitive strengthening program for the prevention and treatment of memory and other cognitive function disorders into the care regime.
   www.annousakeio.gr

The organizations and initiatives funded by the TIMA Charitable Foundation are the following:

1. Together for Children: development/provision of online services by the association’s Counseling Center to social groups unable to access the facilities of the Athens Solidarity Center.
   mazigiatopaidi.gr

2. Children’s Art Museum: introductory educational initiative for visually impaired people regarding the four basic rights as defined by the Convention on the Rights of the Child, namely Survival, Development, Protection and Participation, through the adaptation of four representative art works made by children so they can be appreciated by blind or visually impaired people.
   www.childrensartmuseum.gr

3. Association for Voluntary Hospital Patient Ministration: enhancement of creative activities and introduction of play therapy of orphaned children admitted to children’s hospitals.
   www.diaconia.gr
Supporting Inclusion

SKEP – Association of Social Responsibility for Children and Youth

SKEP focuses mainly on implementing interactive non-formal education programs and on leveraging its national and international networking to strengthen the society of active citizens. In 2015, the Foundation supported the association by sponsoring the implementation of awareness campaigns for general education students on disability issues, interactive mainstreaming initiatives with the participation of both disabled and non-disabled students, and experiential simulations of mobility and sensory impairment.

2,600 primary and secondary students participated in programs aimed at raising awareness about the realities of disability.

1,900 secondary students and disabled young people participated in interactive activities as part of the ‘Fingerprints’ program.

620 young people took part in experiential disability simulations.

Supporting an Online Giving Platform

Moirazomai

In 2015 the Foundation supported the Moirazomai.gr online platform which brings together individuals or organizations in need of goods or services with people who wish and are able to help, without intermediaries. As the first online platform of its kind in Greece, its objective is to establish a chain of solidarity and giving, in a modern and efficient way. The Foundation’s financial support covered operating expenses and funded the position of a social worker responsible for communicating with the beneficiaries, who maintains a record of all cases and evaluates each case individually.

245 social needs were met through the platform in 2015.

SKEP – Association of Social Responsibility for Children and Youth is a non-governmental, nonprofit organization founded in 2008 in Athens with the aim to familiarize school and university students with the realities of disability, undermine stereotypes of otherness and promote inclusion of young people with disabilities in everyday life.

www.skep.gr

The Moirazomai nonprofit organization was founded in 2013 with the aim to promote, disseminate and realize the concepts of giving and solidarity through the development and operation of an online social solidarity platform that directly links needs with offerings.

www.moirazomai.gr
Educational seminar of the Association of Social Responsibility for Children and Youth.
Session during the September 2015 Dublin meeting of 40 European talented young people representing a wide array of backgrounds.
The Foundation supported the European think-tank Friends of Europe by sponsoring the ‘40 under 40’ European Young Leaders Seminar and the ‘State of Europe 2015’ high-level roundtable event. The Young Leaders Seminar, launched in 2011, invites 40 talented young people under the age of 40, from across Europe and with a wide variety of backgrounds, such as politics, business, the third sector and academia, to attend interactive discussions and workshops with high level decision makers, including EU policy makers, corporate executives and civil society representatives. The aim is to contribute towards shaping a sustainable future for Europe through effective cooperation and the development of methodologies for the sharing of knowledge and best practices. The annual event was held in Dublin in September 2015 and discussions focused on the refugee crisis and migration, climate change, the economic and business environment, and European unification issues, such as the European identity and Brexit among others.

The ‘State of Europe 2015’ roundtable event took place in Brussels on October 22, 2015 and participants included EU Commissioners, MEPs and ministers, as well as business and civil society leaders. The agenda was dominated by the refugee crisis, social issues arising within and beyond the EU, and climate change. The partners of Friends of Europe include officials of European and non-European governments, international organizations such as the UN and the World Bank, institutions of the European Union, non-governmental organizations, such as Transparency International and WWF, as well as representatives from the businesses community and academia.

Founded in 1999, Friends of Europe – Les Amis de l’Europe is a think-tank which strives to offer a new, politically independent platform for fresh thinking and analysis of current issues that can generate innovative solutions and disseminate them through participating opinion makers in all member states.

www.friendsofeurope.org
40under40.eu
Supporting the ‘Save A Greek Stray’ Animal Shelter

Save A Greek Stray

Save A Greek Stray (SGS) is a newly founded nonprofit organization dedicated to protecting stray animals by providing veterinary care to the sick or wounded, finding foster homes for the adoptable ones, establishing and running a shelter for stray pets and promoting animal welfare in Greece and abroad. The organization also cooperates with the Municipality of Oropos in implementing a spaying/neutering program. With funds provided by the Foundation, the nonprofit organization was able to partially cover operational costs of its stray shelter in Oropos and further support its other animal welfare initiatives.

Soap Recycling Program

Clean Hands

Recognizing the positive difference Clean Hands is making to the environment, the Foundation covered operating expenses and infrastructure improvement costs to help the organization expand its scope of activities. Based on an original idea, the organization cooperates with hotels and other hospitality businesses in the collection, sorting and processing of soap waste and other discarded personal hygiene amenities to produce recycled, ready-to-use hygiene items, contributing this way to reducing waste, preserving the environment and supporting the welfare institutions it supplies the finished products with.

*4,382 tons of personal hygiene products were recycled by Clean Hands in 2015.*

www.saveagreekstray.com

Clean Hands is a nonprofit organization established in 2012 on the island of Kos in order to address the lack of basic products of personal hygiene and contribute to the protection of the environment.

www.cleanhands.gr
The staff of the Save a Greek Stray animal shelter
Swimming champion Antonis Tsapatakas.
Supporting Athletes in Training

Since January 2015, the Foundation has been sponsoring the Greek pole vault champion Nikol Kyriakopoulou and the long jump champion Louis Tsatoumas in their training for the Rio 2016 Olympic Games, as part of the Hellenic Olympic Committee’s ‘Sponsor an athlete on the Way to Rio 2016’ program that collects sponsorships and donations from organizations, enterprises and individuals in support of the Greek athletic delegation to the world’s leading sports event at a time when Greece is faced with financial hardships. The Foundation has also been supporting world champ swimmer Antonis Tsapatakis in preparing for the Rio Paralympics.

3rd place in the 2015 World Championships in Beijing was won by Nikol Kyriakopoulou, while Louis Tsatoumas was 4th in the Prague 2015 European Athletics Indoor Championships.

2nd place in the 100m breaststroke SB4 at the Glasgow 2015 IPC Swimming World Championships was awarded to Antonis Tsapatakis.
Pole vault champion Nikol Kyriakopoulou.
Long jump champion Louis Tsatoumas.
Childern taking part in the educational program of the Neraida Floating Museum, which was launched in 2015.
The Neraida Floating Museum started its operation in 2013 primarily to promote Greece’s maritime history, inspire young people to pursue maritime professions and contribute to the protection of the environment through initiatives of an educational, informative and scientific nature. The museum houses John S. Latsis’ business history, the history of the passenger ship Neraida and the chronicle of its restoration. To date, the museum has attracted more than 30,000 visitors.
ΠΛΩΤΟ ΜΟΣΙΕΙΟ ΝΕΡΑΙΔΑ

From the ‘Sailing on the Neraida - A Game Aboard’ educational program for children.
Museum Operations

In May 2015, the Neraida Floating Museum offered free admission to visitors of the Flisvos Marina, who had a chance to visit an exhibition tracing the business history of John S. Latsis and recounting the story of the passenger ship Neraida and the restoration it underwent to become a modern and seaworthy floating museum. Special care was taken by the museum staff to acquaint young visitors with various aspects of the country’s maritime history through an extensive collection of records, exhibits and ship models. Last September, the Floating Museum sailed to Leonidio in Arcadia Prefecture, one of Neraida’s Peloponnese destinations as a passenger ship in the 1950s and 1960s, linking the region with Attica at a time when the two areas were connected mainly by coastal service boats. Neraida remained moored at the Plaka port of Leonidio from September 1 to 7, during which initiative, implemented in cooperation with the South Kynouria Municipality, it attracted more than 1,500 visitors.

3,000 people visited the Neraida Floating Museum in 2015.

2 postgraduate scholarships abroad in shipping and naval architecture were awarded by the Neraida Floating Museum.

‘Sailing on the Neraida - A Game Aboard’ Educational Program

In 2015, the Neraida Floating Museum designed and launched ‘Sailing on the Neraida - A Game Aboard’, an educational program offered free of charge to children between the ages of 8 and 12. In keeping with the museum’s mission and objectives, the program aims to familiarize students with issues pertaining to the country’s maritime history and tradition. Topics include the sea, the ships, maritime transport and sea travel, as well as the vessel’s own story. By participating in experiential activities that stir the imagination and facilitate learning, children become acquainted with these topics through discovery and play.

The on-board educational program took place in May and September 2015 while the Neraida Floating Museum was moored at the Flisvos marina and the Plaka port of Leonidio, respectively. In early 2016, the Ministry of Education authorized the implementation of the program in collaboration with primary schools.

110 children participated in the educational program.

The public benefit nonprofit private legal entity under the name Neraida Floating Museum was formed in 2012 with the main objective to foster and promote the history of the Greek merchant marine and ocean shipping, as well as to inspire young people to pursue maritime professions, support environmental initiatives and highlight the entrepreneurial legacy of John S. Latsis through various educational and cultural projects.
Conference on Early Cinema

The Foundation sponsored an international conference on early cinema (1896-1940) in the Balkans and the Near East, which was a first step towards a transnational community of scholars and researchers working on early and silent cinema outside the mainstream European and Hollywood film industries. University researchers and scholars from the region’s countries, as well as from North America and the rest of Europe, who spoke at the conference focused on the formation of national cinema schools, the ways films are produced and consumed, and the affinities in the work of avant-garde filmmakers from the Balkans and the Near East. Moreover, premiere screenings of rare period footage provided by the Netherlands and Romania’s film archives were held at the premises of the Greek Film Archive and the Neraida Floating Museum.

38 speakers from Greece and abroad, as well as university faculty and students, filmmakers and an audience of 200 participated in the conference.

The conference was organized by the Hellenic Open University, the Filmicon e-journal of Greek film studies, the Altcine platform dedicated to Balkan cinema and the Greek Film Archive.

www.eap.gr
www.altcine.com
filmiconjournal.com/journal
www.tainiothiki.gr
Film scholars and researchers meeting onboard Neraida, which hosted part of the Conference on Early Cinema in June 2015.
The Neraida Floating Museum.
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